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PROFILE

I am an experienced sound engineer with developed skills in all aspects of the industry. My experience includes; live sound operating and rigging, theatre, TV, studio work and OB trucks. I have been a sound engineer since 1998, and so have a great understanding of how to get the best sounds from difficult situations. *Most important, I love my job!!!*

EXPERIENCE

Freelance Engineer for clients including:

Live Sound companies include:

- Delta Sound
- Hawthorn
- PsPav
- RSH Audio
- Sports Technologies
- RG Jones
- CVS International
- ConnectLive
- Dobsons
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TV Companies include:

- Gaijin Film International, (location sound supervisor for TV and Film)
- Signal TV (sound recordist for TV shows)
- Film London (sound recordist)
- AKA UK (sound recordist for Theatre marketing company)
- Stonedog Filmmaking (consulting, sound recordist and boom operating)
- Maverick Media (sound recordist and boom operating)
- B3 Media (UK film council shoots)
- Channel 4
- Met Film School (helping out students with Boom operating for their projects)